

CONCORDIA'S THURSDAY REPORT

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The cup is ours



Stingers Jean-Michel Paquette (11), Patrick Donovan (8), Alex Oliviera (56), Chris Jewel (7) and teammates celebrate their Shaughnessy Cup victory over the top-ranked Laval Rouge et Or. Fans braved a steady down-pour last Saturday for the Homecoming football game. For story, see page 11.

Warm reception from politicians

BY BARBARA BLACK

Rector Frederick Lowy and his team were all smiles when they returned from Quebec City on Sept. 30. They had just appeared before a National Assembly all-party education committee.

"I don't know if it was the change in government or the fact that we had such good news to report, but it was the best reception in all the years I've been here," Dr. Lowy said afterwards.

The speakers from Concordia pointed to the steady growth in enrolment across the board — in the humanities, social sciences, science and technology and the arts, and including international students and graduate students.

They indicated the remarkable capital investment in new buildings and infrastructure now underway, and they noted that once again this year, the university is balancing its books.

However, Dr. Lowy told the committee, "Our struggle to balance the budget each year comes at a price. We have had to sacrifice some important objectives to avoid deficits in the face of underfunding."

Although Quebec provides higher grants to universities than other provinces, the network is being shortchanged. A joint study by the Ministry of Education and the Quebec universities last year found that relatively speaking, they are making do with \$375 million less than universities in Ontario.

Continued on page 8

Exercise Science Department marks a coming of age

Reunion, new facilities celebrate research sophistication

BY JAMES MARTIN

The Department of Exercise Science's 30th anniversary finds the school on the brink of big changes.

Boasting new facilities and a new commitment to research, today's Exercise Science bears scant resemblance to that of three decades ago. In the words of Professor Robert Kilgour, chair of the department, "These are very exciting times."

Anticipating attrition due to retirement, the department hired seven new faculty members between 1999 and 2002. They courted candidates with strong fundamental science backgrounds and track records of high research productivity — a marked departure from the school's focus of old.

"When I was hired on 20 years ago," Kilgour recalls, "this program was very much a teaching program. We taught students to be exercise scientists, whatever that meant back then."

Kilgour was part of a new wave of exercise scientists who looked beyond the classroom by pursuing research interests, but such endeavours were the exception to the rule.

The dearth of research activity wasn't for a lack of effort. In trying to carve its niche somewhere between medicine and fundamental science, the discipline wasn't fully embraced by either, nor was it understood by the people controlling the all-important research funding pursestrings.

A lot has changed since then. The new faculty members' interdisciplinary backgrounds make for increased cooperation between Exercise Science and other disciplines. This not only positively impacts funding, it influences the

kinds of research being done.

The Exercise Science Department of 1980 concerned itself with topics such as investigating the pros and cons of a three-day-a-week exercise regimen; the department of 2003, however, may explore blood flow in certain muscles (using exercise as a modality, a means to an end), or the effectiveness of a pre-surgery exercise program to speed patient recovery.

This new direction in exercise science research was evident at a symposium held in the department on Sept. 29, where faculty member Dr. Robert Boushel hosted two of his frequent collaborators. Dr. José A.L. Calbet (Spain) spoke on maximal vascular conductance during exercise in humans, and Dr. Benjamin Miller (Denmark) discussed muscle and collagen protein synthesis in response to strenuous exercise.

The department's new home in the Richard J. Renaud Science Complex plays a crucial role in facilitating this trend. The new space doubles the department's previous area, and the sparkling new research facilities will allow faculty to do the kind of research that just wasn't possible in their old, cramped environs.

Kilgour hopes that being close to the fundamental science



TRYING OUT THE WHEELS in the new facility are three graduates of Exercise Science, formerly known as Bio-Physical Education: Dr. Ann-Merie O'Halloran is Manager, Clozaril Support & Assistance Network, Novartis Pharmaceuticals Canada. Dr. Robert Kilgour is the current department chair, and Dr. James Mansi is Associate Director, Scientific Affairs, Merck Frosst Canada, Vaccine Division.

departments will help nurture the growing trend toward interdepartmental collaboration.

He just returned to the department after serving as both Vice-Dean of Faculty Curriculum & Approval and Vice-Dean of Student Affairs. With new facilities and a dynamic faculty, he says he's thrilled to be back.

Charismatic leaders get results

Kathleen Boies studied soldiers' attitudes to leaders

BY MARY FOWLES

Leaders have the choice, and the power, to rally their followers through inspiration or by reward and punishment. The inspirational style, sometimes called transformational leadership, has been exhibited in such charismatic figures as Martin Luther King Jr., Gandhi and Mother Theresa. They have galvanized the masses to work for a common good, and inspired great social change in the process.

Leadership style and how it affects the emotions and thoughts of teammates has been of great interest to Dr. Kathleen Boies. It has been a thread linking her psychology background and doctoral research to her recent appointment as an assistant professor in the John Molson School of Business.

"The leadership area has fascinated me since graduate school," she said in an interview. "Effective leaders are such unique and exceptional people. I'm interested in what has made them effective."

Boies' doctoral research looked specifically at how different leadership styles are used, and to what effect, in the Canadian Forces.

"The military context is great for the study," she said. "It is made up of small teams, each with an assigned leader and a pre-established hierarchy."

In Boies' study, conducted last November, members of the military were asked to fill out questionnaires on the style of their leader. They were then asked to report on their feelings and thoughts about their team.

The study showed that with the transformational style of leadership, teammates experienced positive emotions about their team members and the team's performance. With transformational leadership, members of the team shared similar thoughts and emotions about each other,

which led to trust between teammates.

"When you think similarly about the team, that increases trust. You know what to expect from others and you work well together," Boies said enthusiastically.

The military is very interested in transformational leadership these days. First of all, the nature of their missions has changed. Secondly, soldiers are better educated than they were in the past. Leadership roles need to adapt to the current environment.

"It is difficult work when they are on these peace missions. Therefore, they need leaders that are supportive and effective," Boies explained. "Leaders need to be more engaged with their soldiers and with the people of the other countries that they visit than they were in the past. They need to be more personable today."

Boies' research, which was entirely focused on the military in Canada, is currently being applied to the Canadian soldiers based in Bosnia.

"There is not a crisis in Bosnia right now, but it is a much more busy atmosphere, so it will be interesting to see what type of leadership is more effective there. By understanding the process of effective leadership we can develop better training programs."

Boies said that effective leadership improves team members' well-being and performance as well.

"Soldiers are more satisfied because they feel empowered, and performance increases. Things like target shoot-



KATHLEEN BOIES studied attitudes toward leadership in the Canadian Forces. Her research is being applied to Canadian soldiers in Bosnia.

ing and co-ordination have been noticed to improve under transformational leadership."

Boies obtained her PhD in June 2003 in industrial and organizational psychology at the University of Western Ontario. She now teaches organizational behaviour at the undergraduate and graduate level.

This is her first year at Concordia, and she's enjoying it. "The Management Department is a very dynamic and interesting department, with great thinkers," she said, from her new office in the GM Building.

Roméo Dallaire speaks out for basic humanity

UN peacekeepers' commander calls for proactive leaders



ROMÉO DALLAIRE spoke of proactive leadership and the price of humanity in modern conflict. "Are some people more human than others?" he asked.

BY SYLVAIN COMEAU

When Western forces get involved in modern conflicts, are some people considered more human than others?

Lieutenant-General Roméo Dallaire (Retired), Force Commander of the UN peacekeeping mission during the 1993-94 Rwandan genocide, said in a lecture at Concordia on Oct. 1 that this may be true.

He said that a low tolerance for casualties can scuttle any chance of a successful mission, and may sacrifice the lives of civilians whom the peacekeepers are supposed to be protecting.

"In Rwanda, it was decided that we can handle one dead [Canadian] soldier for every 180,000 dead Rwandans," he said. "Are some people more human than others?"

The force under Dallaire's command was cut from 3,000 to 500 after some Belgian soldiers were killed, despite his pleas to the United Nations for an additional 2,000 troops to help stop the slaughter in Rwanda.

"Our priority seems to be to preserve the lives of our soldiers, which appears to be more important than accomplishing the mission. The Belgians went into Rwanda for a week, lost 10 soldiers, and left. And 800,000 Rwandans died. The big discussion [in Belgium] was about the 10 who died, not the 800,000."

Dallaire said the recent history of peacekeeping missions is rife with ill-defined goals and unprepared troops, who are being thrust into complex, morally ambiguous quagmires.

"Suddenly we have terrible conflicts with no easy solutions. This is a new era of conflict, an era of immense complexity. There are no more good guys and bad guys, white hats and black hats. There are no clear rules according to the Geneva Convention. In fact, people want us to play by no rules."

Playing by no rules means "being more ruthless than the other guy. That may be successful, but it's got nothing to do with humanity."

Another disturbing aspect of this new era of conflict is an increasing reliance on child soldiers.

"We have entered the era of the child soldier. It's become a rite of passage for nine-year-olds to be able to strip, load and shoot an AK-47 assault rifle. Some child soldiers have been bought, but most have been kidnapped and become dependent on armies. As a result, our soldiers are being put into a situation in which they have to kill children."

Peacekeepers who return to Canada are often haunted by such memories.

"A soldier in this new era may get an order to shoot, and in a fraction of a second, he fires his machine gun and sees a child's head explode. Back home, he will see that when he

is out shopping, when he is trying to sleep. He will see it every day.

"Today, we have more casualties back home than on the battlefield, because of suicides. We are creating casualties amongst ourselves because our people are crashing."

Dallaire contends that if Canada and other countries are going to embark on humanitarian and peacekeeping missions, they must be willing to take risks, and military leaders must communicate that willingness with the troops. After his forces were cut, Dallaire led a volunteer force in Rwanda, and was advised on a number of occasions to leave the country for his own safety. He chose to stay, as did his troops.

"In my mission, the troops were sent out on patrols every day. In the first patrols sent out, there were casualties and injuries. I saw the losses, and I knew some of the soldiers were questioning whether or not this was essential.

So I started to give all my orders personally, so they could see my eyes, body language, and commitment to the importance of this mission. In so doing, I was able to convince them that they had to go back, and risk their lives. Otherwise, they wouldn't have gone."

Dallaire called for military leadership that anticipates the complexities and prepares peacekeeping troops for the chaotic, unpredictable violence they will face in today's civil wars and tribal conflicts. Communication is the key.

"Because of the complexity of the legal, moral and ethical dilemmas we face in modern conflicts, the leadership isn't leading, it's reacting. The leadership has to communicate with its people, and be proactive. Leadership involves getting ahead of the game."

"It is a time to get back to the human being: the reference point, the great equalizer. Let people feel you, be part of you, and together you can achieve your mission beyond what, individually, you think is even possible."

Dallaire is the author of the new book, *Shake Hands with the Devil: The Failure of Humanity in Rwanda*. His lecture was presented by Abitibi-Consolidated.

Ching Y. Suen saw increasing myopia in Asian kids

Improving computer fonts may help prevent eyestrain

BY JANICE HAMILTON

Anyone who spends a lot of time reading has occasionally had to squint to decipher badly printed documents or fuzzy fonts on computer screens. In the future, such eyestraining experiences may become less common, thanks to Concordia computer science professor Ching Y. Suen.

Suen is interested in the legibility of various print fonts. "We are now investigating which fonts are easier to read by computers, since that is easier to study, and then we will compare statistics on recognition by humans," he said in an interview.

"The long-term goal is to identify print fonts or invent some new ones that will soothe our eyes and prevent decline due to too much reading."

He has already determined that some fonts are more legible than others because certain letters — l-I, c-C, and a-s, for example — are easily confused, and that typesetting characteristics, such as the spaces between letters, also make a difference.

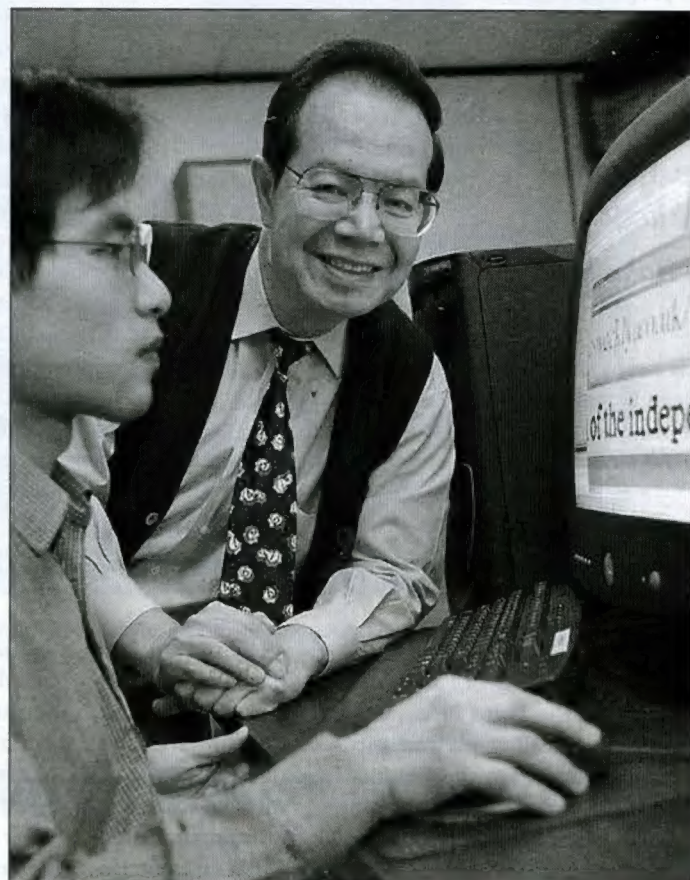
Suen is director of CENPARMI, Concordia's Centre for Pattern Recognition and Machine Intelligence, a multidisciplinary research centre established in 1988.

"The field of pattern recognition involves methods of enabling computers to recognize anything that is produced by humans: handwriting, voice, iris, objects," he explained.

"Our research has mainly touched on the recognition of handwriting and of material printed in different fonts, but we've also done some research on fingerprint, palm, iris and face recognition."

He continued, "We have been working on font recognition off and on for at least 20 years, but it has been more off than on. Now we are picking it up again because we have developed new software for recognizing multiple fonts."

This software analyzes the shapes of the letters to identify them and analyzes words to see whether they are valid. For the past three years, CENPARMI researchers have been developing this software, and evaluating other commercial software, under a contract with Fujitsu Laboratories, the giant Japanese



PROFESSOR CHING Y. SUEN is studying which fonts produce the least amount of eyestrain. His research will identify problem fonts, and could lead to designing fonts that are easier on the eyes.

manufacturer of computer, telecommunications and electronics equipment.

What convinced Suen to refocus on font recognition was his concern about the increasing incidence of myopia (so-called shortsightedness) in children, especially in Asian countries. The incidence of myopia among children aged 12 to 17 is 64 per cent in Hong Kong, 44 to 66 per cent in Japan, and 24 per cent in the United States.

While several factors contribute to myopia, Suen notes that children in Asian countries have to read a great deal, and suspects that eye strain may be part of the problem.

Hundreds of type fonts have been invented over the centuries, although some, such as Times Roman, Helvetica, Letter Gothic, and Courier, are more widely used than others.

Suen wants to find out which fonts are better for our eyes. So far, his research indicates that upper case letters are more correctly recognized than lower case letters, italics are read less accurately than normal print fonts, and touching characters reduce the accuracy of recognition.

He is funding the initial phases of this study with ongoing research grants, as well as some of the money he received as Research Chair in Artificial Intelligence and Pattern Recognition, a position established in 2001. "Once we produce some results, we hope to attract more funding," he said.

Research is not Suen's only contribution to his field. In the 31 years that Suen has taught at Concordia, he has supervised some 40 master's and 20 doctoral students, and hosted 65 visiting scientists from all over the world. Most of his former students are now teaching at universities themselves.

Another contribution that gave him great personal satisfaction was an international conference on pattern recognition he chaired in Quebec City last year. His lieutenant organizers gave him a plaque in recognition of his leadership efforts that now holds a place of honour in his office.

names in the news

The *Globe and Mail* published an article about Liberal leadership candidate Sheila Copps' red book, or platform, and added, "She has had some very sophisticated help in the person of **Brooke Jeffrey**, an unabashed Trudeauophile, who was once the director of research for the Liberal caucus, is the author of several books and now heads the graduate studies program in public administration [in the Political Science Department] at Concordia University."

The work of **Michel Dugas** (Psychology) and Laval colleague Robert Ladouceur was reported in *Chatelaine* magazine's June issue. They helped patients with generalized anxiety disorder with cognitive behaviour therapy by teaching them to differentiate between real-life problems and hypothetical worries. After four months of weekly treatments, 77 per cent of their patients stopped excessively worrying.

Peter Rist (Cinema) was interviewed by Lori Feng for *Sino Montreal* on Channel 14 concerning the Chinese presence in the FanTasia Film Festival, and the 10-minute segment was broadcast twice in August.

Kudos to alumna **Jana Sterbak** (BFA 77), who represented Canada this summer at the Venice Biennale, the world's best-known art show. *From Here to There* was described thus by the *Globe's* Sarah Milroy: "a notorious video work shot from a camera strapped to the body of her Jack Russell terrier pup. Watching the imagery of snowbound rural Quebec, I found myself seduced by [its] eccentricity and overcome with nostalgia for the rawness of the New World."

In *Les Affaires*, **Michel Laroche** (Marketing) discussed the buying power of "tweens." In another issue, **Michel Magnan** (Finance) was quoted about errors made by the SAQ. If we can't trust the information in financial statements to be true, he asked, what can we trust?

Clarence Bayne, director of several diploma programs in management, was interviewed by Stephanie Whittaker for her column in the *Saturday Gazette* on July 26. The subject was an initiative in the School of Business called the Black Community Entrepreneurship Program.

Stephen Gallagher (Political Science) appeared on the CBS News program *60 Minutes* on Sept. 7. He was interviewed by co-editor Steven Kroft. The segment, entitled "North of the Border," reviewed Canada's refugee policy and its implications for U.S. security.

Marisa Pruska-Carroll (Political Science) has published a second, expanded edition of her book *Russia Between Yesterday and Tomorrow* (Véhicule Press). She discussed the book on CBC Radio on Sept. 8, and a review appeared in the *Globe and Mail* in July.

Professor Emeritus **Mair Verthuy** was included in Henry Aubin's series of profiles of "Montrealers who made a difference" in *The Gazette* recently. She was hailed for being one of the founders of Simone de Beauvoir Institute, Concordia's women's studies centre, in 1978.

Alumna **Cristina Bortolotti** is the new co-host of *Ciao Montreal*, a Italian-language program on CH television (channel 62, cable 14).

Lea Prevel-Katsanis (Marketing) discussed the closing of Shire Biochem Research Lab on the CBC news, and acted as a commentator for the *Visions of Greece* fundraiser on Mountain Lake PBS in August.

Jordan LeBel (Marketing) was interviewed on CBF radio's *Matin Express* about the local "war" involving Tim Hortons, Second Cup, Krispy Kreme and Dunkin' Donuts. Since then, Couche-Tard has signed a whopping \$1.2-billion deal to buy 1,663 convenience stores in the United States.

Steven Appelbaum, Concordia Research Chair in Organizational Development, was quoted in *Les Affaires* on Sept. 6 under the headline *Une perte de temps, ces réunions?* He said that it's best to try to avoid attending meetings altogether, if possible, as people generally don't express what they really think in front of others.

Isabelle Dostaler (Management) was interviewed on *Canada Now* (local CBC TV) about Bombardier's contract to build 30 jets for Skywest Airline with an option for 80 more.

Sandra Weber (Education) was quoted in the *National Post* about what teachers wear in the classroom. She wrote a book about it, called *That's Funny, You Don't Look Like a Teacher*, and says that teachers' choice of clothing, particularly among children, not only fixes their identity, but can be used to establish a working atmosphere and exert control.

In the *Globe and Mail*, under the headline "Firms break pay disclosure rules," **Michel Magnan** (Accountancy) said he has examined the compensation statements written by Nortel Networks Corp. and found that the company has often changed its compensation criteria. Magnan said directors should buy shares with their own money, because they are supposed to represent the interests of stockholders, not option-holders.

Triant Flouris (International Aviation MBA) was quoted in *The Gazette* several times in late September about the Air Canada job cuts, and the bidding war that is taking place for Air Canada's tangible and intangible assets. A few days later, he talked about Jetz, Air Canada's luxury charter business that caters to sports teams and corporations.

Hellenic Studies Unit

Public Lecture

The Theatre of Nikos Kazantzakis

Dr. Kyriaki Petrakou, University of Athens

Tuesday, Oct. 14
7 p.m.

Room 767, Henry F. Hall Building

Growing pains in Engineering and Computer Science graduate education

BY LAURIE ZACK

In 1990, there were 194 students in the PhD program. By 2002, enrolment had grown to 284. In 1990, there were 356 master's students, but by 2002, there were 1,575.

Graduate student enrolment now makes up 40 per cent of the student cohort in the Faculty of Engineering and Computer Science. These are heady numbers, as graduate students continue to flock to the Faculty. However, this phenomenal expansion brings its own set of challenges.

Maintaining quality and assuring proper supervision of so many students requires stringent guidelines and clear administrative processes. The Faculty is working with the office of the Dean of Graduate Studies to look at these processes.

Supervising so many graduate students also takes its toll on faculty members.

"We've gone from 500 to 1,200 students to supervise in only three years," said Dean Nabil Esmail at a recent

Faculty Council meeting. "To supervise so many students with only 120 faculty members is quite a challenge. We are stretched to the limit."

Several possible solutions are being considered. One would be to hire more part-time faculty members. However, maintaining a proper ratio of part-time to full-time faculty is a key strategic goal. A more promising option would to

"To supervise so many students with only 120 faculty members is quite a challenge. We are stretched to the limit."

-Dean Nabil Esmail

closely examine graduate course offerings, limiting electives and options, and minimizing duplication.

"We have to look seriously at our course offerings, because reducing the teaching and supervisory load on our facul-

ty members is necessary if we are to maintain our high standards," Dean Esmail said.

The issue of resource needs was also raised in relation to the Faculty's co-op program. As was pointed out by student

representative Jacelyn Daigle, herself a co-op student, many students come to Concordia because of the co-op program.

However, with only 200 to 250 co-op students in the program at the moment, the program requires a major resource commitment from the Faculty, including co-op directors in each department. Employers are also making demands on curriculum that require evaluation and discussion. It adds to the supervisory load on faculty.

Esmail compared the Concordia situation to that of the École du technologie supérieur (UTQAM), where there are 1,400 co-op students. He asked whether the Concordia program is geared too much to our top students.

In a sense, co-op in Engineering and Computer Science has become like an honours program, he reflected. If we are going to expend the resources we should to make the program work, we should have many more co-op students to warrant such an investment. The dean would like to look at ways to expand the program to make it worth the effort.

Faculty council will revisit the issue of teaching load and the supervision of graduate students after more discussion at the department level.

Exposcience marks 20th anniversary

Suburban show dedicated to founder Bob Pallen

The Pointe Claire Cultural Centre has requested that Concordia University organize another Science and Technology Exhibition at Stewart Hall.

This event has been well received by residents of the West Island for the past 19 years. Co-organizer Cameron Tilson said in a letter to participants that it has been a great way to recruit students and instill an interest in science, engineering and technology.

"The public has an opportunity to discuss their interests with the students, who have already made a commitment to Concordia. We couldn't have better public relations than is offered by our students,"

Clarification

In our last issue, on page 1, we said that the new Engineering, Computer Science and Visual Arts Complex now under construction is slated for occupancy in September 2005. In fact, that's target for the visual arts component. The tentative date for engineering is partial occupancy in January 2005, complete by May 2005.

Tilson wrote.

This Exposcience, Nov. 1 and 2, will be dedicated to Dr. Robert Pallen, who retired from the Department of Chemistry and Biochemistry and is in poor health.

"His tireless efforts and enthusiasm have been the driving force behind this event since the first Stewart Hall exhibition in November 1984," Tilson said.

The following departments have confirmed their participation: Biology, Chemistry and Biochemistry, Geography, Physics, Psychology, the Science College, Digital Image and Sound, Building, Civil and Environmental Engineering, Mechanical and Industrial Engineering, Electrical and Computer Engineering and Computer Science.

For more information, please contact Tilson (ext. 7976) or his colleagues on the organizing committee: Miriam Posner (ext. 3361) or Louis Cuccia (ext. 3344).

Exposcience, a showcase of Concordia science and technology, will take place at Stewart Hall, Lakeshore Drive/Bord du Lac, Pointe Claire, on Nov. 1 and 2, from 9 a.m. to 5 p.m.

Conflict resolved through performance

Drama therapist Armand Volkas, who has worked with Holocaust survivors and children of the Third Reich, will bring his unique brand of healing performances to Concordia in the next Peace and Conflict Resolution event.

Volkas comes from San Francisco, where he established a reputation for his improvisational technique as a conflict resolution facilitator. He was invited to Concordia by Stephen Snow, co-ordinator of the Drama Therapy option (Creative Arts Therapies), who is enthusiastic about his work.

Over two days, Volkas will conduct workshops with a group of Canadians of Palestinian and Israeli origin, and the resulting stories will be presented on Sunday, Oct. 26, by five actors in a playback theatre company. A public forum will follow.

Healing the Wounds of History, a public performance and forum, will be from 1 to 4 p.m. in the Oscar Peterson Concert Hall on the Loyola Campus. Like all events in the Peace and Conflict Resolution series, this project is linked to a course (in this case DTHY 644), but everyone is welcome to the Sunday afternoon event.

Tickets are free, and after Oct. 14, may be picked up at the Sir George Williams Information Booth in the Hall Building or at AD 121 on the Loyola campus.

They will be given out on a first come, first served basis, four tickets per person.

The first Peace and Conflict Resolution event has already taken place. Oct. 2 saw the first in a series of three lectures associated with a political science course taught by Avery Plaw. The lecture was given by Steven Lukes, a sociology professor from New York University, and was titled "Moral Diversity, Cultural Conflict and Relativism."

Peace and Conflict Resolution Academic Series

The second lecture will be Nov. 6 at 6 p.m. in FB-070, in the Faubourg Ste. Catherine St., and will be given by John Kekes. Its title is "Pluralism, Conflict and Resolution." The third lecture is scheduled for February.

One of the term's major events is the Karl Polanyi conference, Nov. 12-14, featuring Ursula Franklin, among other speakers.

For updates on the Peace and Conflict Resolution series, which comprises more than 30 events over two years, please contact Laurie Lamoureux Scholes, at peace@alcor.concordia.ca.

Undergraduate events change with the times

In 1999, at the close of the Campaign for a New Millennium, the university inducted 15 new undergraduate scholarships, bursaries and awards. A total of 72 named awards were presented, many with more than one recipient.

Each year since, there has been an equal or greater number of new award inductions. This year, more than 18 new undergraduate awards will be inducted and the total number of named awards will rise to an unprecedented 108, not including those new inductions.

This growth has resulted in the happy dilemma of having to redesign our undergraduate scholarship events to keep and improve the opportunities for meaningful exchanges between donors and students. It's good to provide ways for the students to meet the donors and tell them how impor-

tant their support has been.

The impact of faculty and staff, departmental and university commitment to student support has also increased. About 30 awards have been established, including the Shuffle Scholarships, which have multiple recipients. Staff can be proud that these awards are supported by the university community alone.

Several years ago, a cocktail reception began to address the growth and increasing complexity of the Undergraduate Scholarship and Awards Ceremony.

This year, the reception has been renamed the Concordia University Community Scholarships and Awards Reception. It will recognize both the university community's support for student scholarships and the recipients of those scholarships. The

Reception will take place later this month at Samuel Bronfman House.

The Undergraduate Scholarships and Awards Induction Ceremony, held each year at Oscar Peterson Concert Hall, will follow the example of the School of Graduate Studies, and hold an Undergraduate Scholarship & Awards Breakfast for donors and recipients of externally-funded awards. This year's Breakfast is scheduled for Nov. 14.

In spite of these significant increases, student support remains one of the top funding priorities. Individuals, departments or other university community groups that wish to establish scholarships or bursaries are invited to contact Maria Piccioni, Co-ordinator, Faculty & Staff Giving, at ext. 4979 or maria.piccioni@concordia.ca.

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Concordia
UNIVERSITY

Helping others helps teens: Coup de pousse jeunesse

Centraide Concordia underway



Members of this year's Centraide fundraising committee bravely marched in the Montreal-area launch on Sept. 25, accompanied by members of the Stingers men's hockey team.

This year's committee comprises co-chairs Kathleen Perry and Miriam Posner; Jorge Sanchez, Kristina Ramsay, Nancy Curran, Barbara Woodside, Perry Calce, Francine Kolodychuk, Sandra Spina, Pierrette Lucas, Reeta Tremblay and Isabelle Bouvier.

Last year, Concordians raised \$122,000 for Centraide, and our participation rate was 19 per cent, which leaves lots of room for improvement. The goal for this year is \$140,000. The Centraide goal for Greater Montreal this year is \$42.5 million.

You can expect to get a letter soon by internal mail explaining the easiest way to make your donation — by payroll deduction. There will also be some fun events, including the ever-popular bake sales, a teddy bear auction and toonie lines.

If you'd like to hold an event in your area or join the Centraide committee, the more, the merrier. Just contact the co-chairs.

BY COLLEEN GAUTHIER

Coup de pousse jeunesse began in 1982 when some Montreal North residents decided to pair adolescents with elderly people in the community during the summer, and give both parties something to do. Over the years, it has evolved into a charitable organization that helps close to 300 elderly and disabled people and children each year.

Director Johanne Lacoste has been there for 19 years. "I



Buzz, co-chair Miriam Posner, Dina Tavares and members of the Stingers men's hockey team show Concordia's colours in the March of 1,000 Umbrellas, the launch of the effort to raise \$42.5 million for Montreal social agencies and projects.

love my work, because I'm convinced that when young people have the opportunity to share their free time, they discover that they have multiple talents, and that they can support and help the people around them."

With his tousled hair and oversized hooded sweatshirt, Jason Alexander Bond looks like a typical 16-year-old. He has been volunteering with Coup de pousse jeunesse for three years. "I like helping other people," he said, his bright blue eyes shining. "I have a big heart."

Bond is one of 30 teens who visit seniors' residences,

after-school programs and institutions for people with disabilities. The teens lead activities like arts and crafts, games and storytelling. They also have their own outings, sports and social events, and have access to a drug prevention program and discussion groups.

Last year, Coup de pousse jeunesse received more than \$109,000 from Centraide, almost half of its annual funding. Without it, Lacoste says the organization would not be able to accept as many young people. "Centraide assures us a certain financial base," she said. The organization uses the funds to purchase materials and pay the educators who co-ordinate the activities and support the teens.

Lyne Brideau is a recent university graduate working at Coup de pousse jeunesse on a grant from the Quebec government. She believes that the organization is a great help to the teens.

"They feel like they're accepted here. They're part of a group where they get to know other kids and make friends from different schools," she said with a shy smile as she greeted a young volunteer in French.

For Bond, being a part of a group isn't the only thing that makes the volunteer experience enjoyable and refreshing. "It doesn't matter what you look like. To these people they just like you because you come and see them," he explained.

Great teachers show how it's done

Inspiring speeches and a free lunch

BY ANGIE GADDY

Organizers of an inspirational teaching series want Concordia faculty to know that the nation's top teaching honour is housed in their own back yard.

This month and next, three 3M Canada Teaching Award winners will discuss their teaching habits, their passions and traits for the benefit of teachers at Concordia.

For the past three years, the 3M Canada Teaching Fellowship has resided here. And while there are 168 winners from across Canada for the past 17 years, only four are from Concordia.

"I think we need to raise the awareness," said Dr. Arshad Ahmad, a 1992 award recipient and program co-ordinator. "There are lots of potential 3M fellows walking around this campus."

It's with that in mind that Ahmad and the staff at the Centre for Teaching and Learning Services have organized the first speaker series at Concordia this month and next. The series also marks the 30th anniversary of the Centre for Teaching and Learning Services.

The series, which will be held in Room AD-308 on the Loyola Campus, brings together three recent 3M award winners. Each luncheon event is free to university faculty and staff.

The winners, judged the best by their peers, will speak about teaching habits, traits and passions. "You can't help but get inspired. You can't help but take

some things with you," Ahmad said.

On Oct. 28, Michael Moore, a professor at Wilfrid Laurier University, will lead a workshop called "Sizing up Our Favourite Teaching Habits." The following week, on Nov. 7, Clarissa Green, a University of British Columbia professor, and Alex Fancy, a professor at Mount Allison, will speak.

Green's seminar, "Still Passionate about Teaching after All These Years," discusses how to keep that sense of commitment and enthusiasm over a long career. Fancy's workshop is called "The Search for Rhythm(s): A Basis for Teacher Self-Assessment."

The 3M program, which awards not just classroom teaching but leadership in teaching, breaks with the tradition of focusing only on research or publishing as ways to measure success in higher education, Ahmad said.

"Often the message that we give the young faculty members is 'Don't spend time on developing new courses. Publish.' It's a publish or perish mentality."

Olivia Rovinescu, director of the Centre for Teaching and Learning Services, agreed. "This is a way of encouraging dialogue about teaching and communicating to the Concordia community that teaching is important," she said. "It's a way of promoting good teaching."

Ahmad and the CTLS staff are already planning another speakers series for the spring. The series will allow professors from all disciplines to mingle and discuss their philosophies of teaching. It will be about the one thing that brought many into university life: the students.

"Without students, we might as well go home," Ahmad said.

For more information about the 3M speakers series, call CTLS at 848-2424 ext. 2495 or log on to www.concordia.ca/ctls. The event is free, but space is limited.

Concordia Science College

Public Lecture

*The Blank Slate,
the Noble Savage,
and the Ghost in the Machine*

Steven Pinker, Harvard University

author of *The Language Instinct*, *How the Mind Works* and *The Blank Slate*

Thursday, October 30

8:30 p.m.

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A refreshing take on the classic
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Hal Thwaites to chair international event here

Vegetal to virtual, conference explores the digital frontier

BY JASON GONDZIOLA

An international conference on multimedia and virtual environments coming to Montreal will look at everything from vegetal to virtual realities.

The 9th Virtual Systems and Multimedia International Conference will be chaired by Concordia Communication Studies professor Hal Thwaites, who also serves as president of the International Society on Virtual Systems and Multimedia, which is the event's organizing body.

Thwaites explained that the conference was aimed at advancing international research and co-operation in the field of virtual systems and multimedia, both very broadly defined.

"Since then it's evolved to encompass many other fields, including cyberanthropology, human factors, and things that revolve around the central theme of virtual systems and multimedia."

The annual conference alternates between its home in Gifu, Japan, and remote locations around the world, and will be hosted by Hexagram, the Institute for Research and Creation in Media Arts and Technologies, which was jointly founded by Concordia and Université du Québec à Montréal.

This year marks the conference's first time in Canada, and its theme is *Hybrid Reality: Art, Technology and the Human Factor*. These are ideas that are hard to define, according to Thwaites. He counts both the low-tech experience of reading a good book and full neural interfaces, such as those depicted in *The Matrix*, as immersive or hybrid realities.

"It just depends where you draw the boundaries," he said. "I would call going to a Cirque du Soleil show an immersive environment."

"They take art, combine it with technology, and mix in the human factor in an equation that creates this entirely immersive hybrid reality. You're seeing something that's a

combination of the best of all of those things put together in a completely new form that totally envelops your mind."

Fittingly, Cirque du Soleil is a partner in this year's VSMM and will be presenting a short performance during the conference banquet on Oct. 16. Other partners include Concordia, UQAM, Sony and the Giant Screen Consortium.

Among other things, sessions will deal with virtual reality, holography, technology transfer and commercialization, enhanced environments and mobility, as well as digital entertainment and performance. Underscoring all of these topics is an analysis of the human factor in virtual systems interactions.

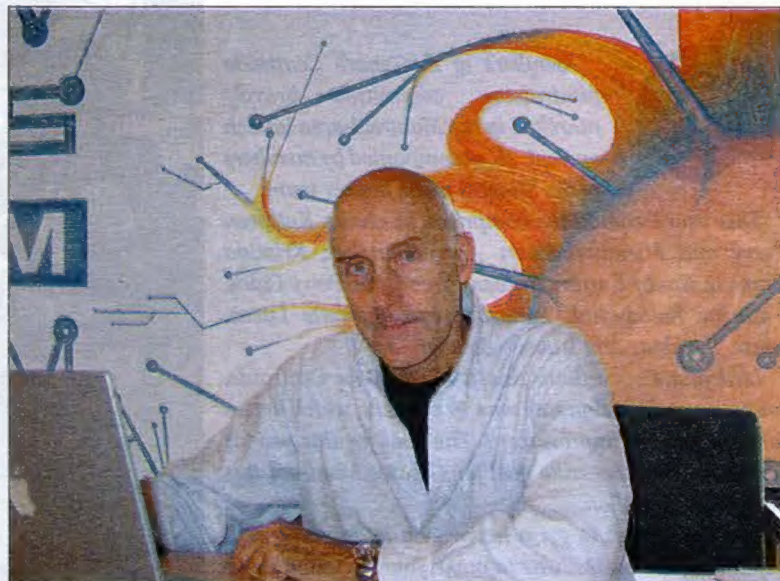
Recent developments in networking and information-sharing have given human beings the opportunity to communicate across space and time. Thwaites said that virtual environments, such as videoconferencing, are already going a long way to change the way we communicate.

"This notion of needing to be constantly connected is something that we have to grapple with."

Some of the papers being presented have titles like "Virtual Drama with Intelligent Agents," "The Immersive Poetics of Artificial Worlds" and "Magic, Real and Virtual Realities."

"Each presentation probably entails a visualization of the research or some kind of demonstration of an interface, project, product or prototype," Thwaites said. "The topics range from the very scientific to the very, very artistic."

About a dozen professors from Concordia and UQAM will be presenting work at the conference. In addition to his other two titles, Thwaites is Research Axis Director of



PROFESSOR HAL THWAITES will chair an international conference on multimedia and virtual environments this month.

Immersive Environments, Virtual Reality and Audience, at Hexagram.

He may present some of his own work, time permitting, and he is chairing a panel discussion on "How much information is enough?" applied to the field of virtual heritage. There is a strong focus on virtual heritage at the conference, with no less than 29 papers on the subject.

"That's become a focus at this conference due to an initiative which we've established with UNESCO to look at the virtualization — in other words, the virtual representation — of World Heritage Sites that are in danger of disappearing, or that have or will be disappearing shortly," he said. "It's a means of preserving and documenting them before they no longer exist."

VSMM runs from October 15-17 at the Science Centre of Montreal. www.vsmm.org/2003.

Leap of the imagination

Staff member Elaine Arsenault publishes children's book

BY ANGIE GADDY

Elaine Arsenault walked out of the video rental store and couldn't believe her eyes. There lay an alligator on the sidewalk.

On closer inspection that December night in 2001, Arsenault discovered it was only her imagination. The illusion was a dog in a green army fatigue jacket, not a reptile. Walking home to her downtown apartment, she thought of her sister, a Toronto seamstress, wondering if her sister could make dog outfits ranging from lions to chickens.

Days later Arsenault, now Assistant Director of Alumni Relations, relayed the story to a friend in the publishing industry. "You've got to write it down," her friend said. "Write the story."

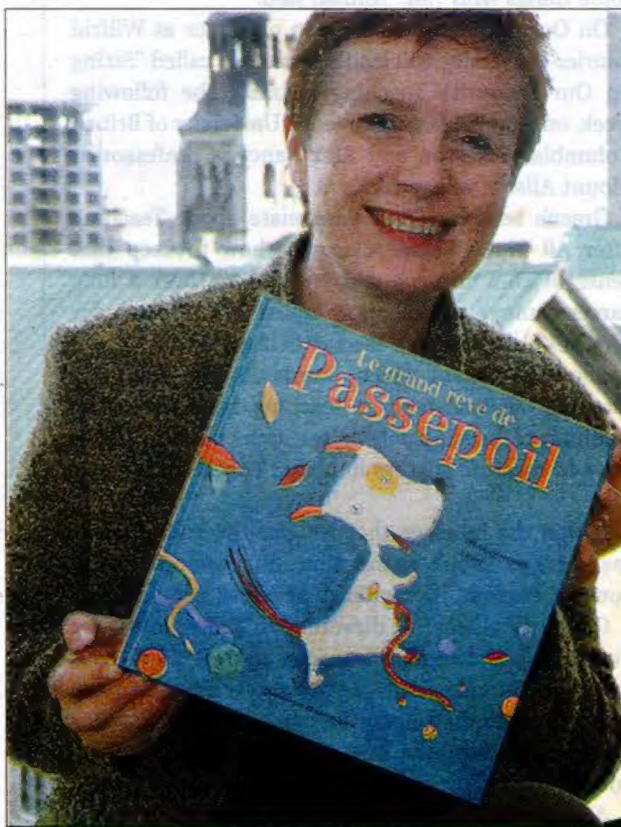
During Christmas break, Arsenault pounded away on her computer and produced a 34-page children's book titled *Buttons*. Its French version, *Le grand rêve de Passepoil*, published by Dominique et Compagnie, hit bookstores in Quebec and France last week.

The story revolves around a pet store puppy that so desperately wants to be adopted by the seamstress working next door that he sneaks into her boutique and sews and dresses himself in a cat, a fish and a bird outfit to gain her attention.

The book, which will have its English release next spring, is Arsenault's first. Four more books in the series are already in publishers' hands. The book has made it into the Christmas catalogue of FNAC, France's mega-retailer of books and music. An Argentinian company is looking at the Spanish rights, and Harper Collins is reviewing two other of her books for older children.

All this attention is new to the 47-year-old Montreal native, who only began writing three years ago. "The coverage is really phenomenal. I feel I'm awfully lucky."

After back surgery put her on sick leave for a year, Arsenault could only stand or lie down. Bored of days in bed and unable to paint, Arsenault borrowed a friend's laptop and



ELAINE ARSENAULT has published her first children's book. She will talk about her experience at the first Concordia Jugglers luncheon, Oct. 17, in Room H-767. Open to all, aimed at sharing creativity and extracurricular interests, it's sponsored by the VRIR office.

began writing from her bed, turning out pages of short stories for both adults and children.

"I'm very task-driven. I just like to do things and see results," Arsenault said.

When she returned to work, a friend introduced her to Barbara Creary, now interim publisher at Dominique et Compagnie, who loved Arsenault's work.

"Elaine is a true storyteller," Creary said. "She is a publisher's dream."

Although she has no children of her own, Arsenault tested her stories on her nieces and nephews, watching to see what parts made them laugh. If adults found the stories funny, she knew she had written something valuable.

She was the middle child of five children. Her first spoken language was English, but she was schooled in French, and only learned to read and write English as a teenager by borrowing one of her younger sister's *Dr. Seuss* books. She writes all her stories in English.

A daydreamer who wove intricate tales and fantasy play with neighbourhood kids, Arsenault earned a bachelor's degree in applied human sciences from Concordia and a master's degree in counselling from McGill.

Before coming to Concordia, she worked as a student counsellor at Villa Maria and Sacred Heart High Schools and found herself laughing so much with students that hall monitors had to ask her to keep quiet.

"I've always been playful," she said. However, she approaches writing with diligence.

She doesn't own a TV. She writes for an hour and half each morning before work, and vacations are spent writing for longer stretches of time.

All that hard work has paid off in fun, she said with a grin: "It's never too late to have a happy childhood."

Revamped Homecoming is for recent grads, too

BY ANGIE GADDY



STRENGTH IN NUMBERS: Rod Rousseau (BComm 53) and Monique Rousseau (Community Nursing 81) try out the equipment in the new Exercise Science lab. They were among many alumni who attended a pancake breakfast on Saturday morning on the Loyola Campus and toured the new Richard J. Renaud Science Complex.

always existed, but many alumni want to mingle with the people they knew at university, or those now working in the same field.

Alumni Association president John Aylen, surveying a crowd of business alumni last Friday at Café Republique, commented, "It's obvious there's a need for networking, for reconnecting to the university." More than 300 people attended the gathering to sip martinis and chat about hiring one of their own.

Word seemed to spread that Homecoming was different this year. By midweek, more than 2,225 tickets had been sold to more than 2,200 events.

Homecoming organizers played off the word-of-mouth idea by listing on their Web site the names of event attendees, who gave permission to post their information. That way, Hedrich said, alumni could check to see if their friends or former classmates would be attending, too.

"We've tried to make all the events more interesting, more fun and more entertaining. In some ways, it's a challenge, because our recent grads are busy!"

Gone are the days of a Homecoming weekend filled only with football games and barbecues. Recent graduates want to network, find jobs and display their talents with former classmates.

A recent survey undertaken by Concordia's Alumni Association showed that recent graduates would more likely show up to Homecoming Week events if they focused on career-building tips and the program they were in at the university.

"People don't necessarily feel an affinity to their year," said Cindy Hedrich, special events co-coordinator for the Office of University Advancement and Alumni Relations. "That's a big group of people, and you might not know a lot of them."

With that in mind, organizers have pushed the launch of new department-based alumni chapters. Graduates formed new chapters this year in journalism, fine arts and business.

Geographical alumni chapters, like those in Toronto or Hong Kong, have



MOTHERING ART: Fine Arts graduate Mona Rutenberg showed her sculpture titled *Pregnant and Proud*, at the Homecoming Arts Festival exhibition at the VAV Gallery. Mona's daughter, Jessy Bokser, helped present the sculpture, made of plaster and hydrostone, at the closing vernissage on Saturday.

Alumni Awards presented to outstanding Concordians

The annual awards given by the Concordia University Alumni Association were presented Oct. 2 during an evening of music and memories at the Delta Centre-Ville Hotel.

The **Benoit Pelland Distinguished Service Award** goes to alumni for longstanding commitment to the Association and the university. This year, it went to former CUAA president Nicole Fauré (BComm 84) and restaurateur Hazel Mah (BComm 78, MBA 81).

Nicole Fauré helped shape the CUAA into the strong organization it is today. She joined the CUAA board in the late 1980s and remained for more than 10 years, serving as president from 1994 to 1996, and as representative to the Board of Governors from 1996 to 1998. Professionally, she works in the hotel and executive search businesses, and started her own company, Fauré, gestion conseil, in 1997.

Hazel Mah is best known for her flagship establishment, Le Piment Rouge, but she has also run other restaurants, in Montreal, Toronto and several U.S. cities. She was a member Concordia's Board of Governors from 1997 to 2002, and has been actively involved in fundraising for the university.

The **Honorary Life Membership Award**, which goes to a non-graduate, was presented to the Hon. Col. Pierre Sévigny, P.C., O.C., war hero, former cabinet minister and successful business executive.

Col. Sévigny fought in Europe in World War II and received many military decorations. He wrote a book about his experiences, *Face à l'ennemi*, which won the Prix Ferrières de l'Académie Française in 1948. After a successful business career, he was elected to Parliament and served as Associate Minister of National Defence in the Diefenbaker government.

He began teaching business administration at Concordia in 1967 and was appointed Executive-in-Residence with full-time teaching duties in 1982. He retired in 1995 but returned two years later as visiting assistant professor. He also created Concordia's John Molson School of Business Awards of Distinction in 1987 to publicly honour business excellence. Col. Sévigny was named to the Order of Canada in 1995.

The **Alumni Award for Excellence in Teaching** was given this year to computer science professor Asim J. Al-Khalili and the distinguished artist Guido Molinari, who taught for many years in the Faculty of Fine Arts.

Dr. Al-Khalili was one of the founding members of Concordia's computer engineering program, and played a prominent role in developing the undergraduate and graduate curricula. An outstanding teacher and researcher, he did his graduate work in Glasgow, and taught at Baghdad University of Technology before arriving at Concordia in 1981.

Guido Molinari's paintings have been shown in museums around the world, a tribute to his place as a pre-eminent Canadian abstract artist. Now in delicate health, he was a much-loved teacher who gave inspiring lessons in painting and drawing two evenings a week for 27 years until his retirement in 1997. He was one of the remarkable artists who were the foundation of the Faculty of Fine Arts.

Seanna Miller (BComm 03) and Youri Cormier (BComm 03) received **Outstanding Student Awards**. Seanna Miller, an excellent student, was last year's VP, Academics and



Left to right: Seanna Miller, Nicole Fauré, Col. Pierre Sévigny, Professor Asim Al-Khalili and Hazel Mah.

Student Affairs, for the Commerce and Administration Students' Association (CASA). She played a key role in revamping the John Molson School of Business's Career Placement Centre, and she helped co-ordinate the teams for the 2003 Commerce Games, Quebec's vigorous academic business competition.

She introduced international competing opportunities to JMSB students, taking them to events at the State University of New York, where her team took gold, and to the University of Washington. She is now an associate analyst in information management at McNeil Consumer Healthcare.

Youri Cormier combined his studies in international business in the John Molson School of Business with the multi-disciplinary policy studies program at the School of Community and Public Affairs. He was a student representative on University Senate and the Board of Governors in 2002-03.

He was also a member of the Concordia Debating Society for three years. In January 2002 was on the gold-medal-winning debating team at the Commerce Games. In March 2002, he was on the team that took the French Language Canadian National Debating Championship. He is currently in Guatemala.

The **MBA Alumni of the Year Award** is awarded by the CUAA MBA Alumni Chapter to an MBA alumnus/a for professional achievement and dedication to the community their alma mater. This year's recipient was businessman Edward A. Marra (L BComm 74, MBA 76), who has forged a successful international career with Nestlé.

Educating about plagiarism

CSU takes issue — and penalties — to the classroom

BY JASON GONDZIOLA

An effort by the Concordia Student Union Student Advocacy Centre to educate students on the consequences of plagiarism is winning approval from students and faculty alike.

Jean Marc Bouchard, co-ordinator of the Student Advocacy Centre, is heading the initiative and hopes to address what he perceives to be a problem rooted in ignorance, especially among international students.

"This has been my thing for about two years now, and I think, first off, it was due to the number of cases I had," Bouchard said. "I noticed a trend immediately that students who seemed to have received their secondary education outside of North America were getting nailed with plagiarism."

Specific problem areas outlined by Bouchard include the Middle East, parts of Asia and former Eastern Bloc countries, depending on the kind of secondary schools they attended.

Bouchard said the reason for this is that the idea of plagiarism may not be understood by international students from these areas. In parts of Asia, for example, where memorization of texts and academic works is prevalent, the idea of citing an author is unheard of, as is paraphrasing.

Students coming from this kind of academic environment are ill-prepared to understand citations and bibliographies as used by North American universities, a fact that Bouchard claims is supported by what he has seen in his work.

"Eighty-five per cent of these cases are not students who ran out of time, who went on the Internet and took whatever they could get," he said. "Most of them are students who have no clue what they're supposed to be doing. None at all. And we're not teaching them."

Bouchard decided to address the problem using the resources available in the Student Advocacy Centre. Ten-minute presentations are currently being given to students and professors in classrooms.

"It's basically a talk about what plagiarism is, what citation is, and if you don't know what these are, this is where you go, and if you get caught this is what happens," he said,

adding that he has a no-fail closing statement to drive his point home: "They can get you after you graduate."

Thus far, the initiative has been well received by students, faculty and members of the administration. Rose Fedorak, Code Administrator for the Faculty of Arts and Science, spoke highly of the work.

"I think their initiatives are great," she said. "It's one way of getting the information out to students, and I think there's a lot of merit to students presenting the information to students."

Bouchard's next step is to create a web site, hopefully with the help of the faculties. Following that, he hopes institutionalize the work and get the faculties and administration directly involved, perhaps creating a pre-requisite course for all students.

"The University of Manitoba has an impressive model," he said. "It's like a university survival course." The course, he said, covers a number of topics for beginning students, from plagiarism to note-taking, and has more than 100 sections.

Fedorak agreed with the idea of plagiarism education in a course format, but noted the difficulty of implementing it.

"Courses like that, I think, are very valuable," she said. "I think it's more effective if it's a mandatory course, but that's a tough one to implement, because basically you're adding another requirement to a student's program."

She added that, for a start, the university could look into implementing the school-survival course as an optional, non-credit course.

For now, Bouchard is hoping that the presentations will at least force people to rethink their ideas about plagiarism.

"One of the things I wanted to do was to pull people away from this law and order attitude about plagiarism," he said. "Students aren't doing this out of spite, they're not doing it because they're cutting corners or trying to cheat their way through. The majority are doing it because they just don't know what they're doing."

The program should help change that.

Students resolve to clean up their campuses

BY SHANNON DEVINE

University of Victoria ecologist Michael M'Gonigle, 25, addressed a group of nearly 200 students Saturday evening as a part of the fifth annual Sierra Youth Coalition conference hosted by Concordia and McGill University over the weekend.

M'Gonigle can see glimmers of hope for the planet in the corridors of our universities. However, University of British Columbia biologist Bill Rees told the students that the conception of humankind as separate from nature is causing environmental disaster.

Both men put forward a challenge to students: make your school a leader in environmental and social sustainability.

The three-day conference launched the campus sustainability framework, implemented for the first time last year at Concordia and funded by the Sierra Youth Coalition, an offshoot of the American environmental grassroots organization, the Sierra Club.

Developed by Royal Roads College student Lindsay Cole, the audit concept was taken up by a group of Concordia students last year, and is spreading. It will be employed in 10 schools this year, five in Ontario and five in B.C.

"We finally have a tool to compare schools," said conference organizer Sarah Schiff, an environment and development student at McGill.

Co-ordinators of the Sustainable Concordia Project are still putting the final touches on their audit of the university, and expect to release it next month.

Delegates to the student conference from across Canada and the United States viewed sustainability projects at Concordia, including the SCP headquarters on Mackay St., the Right to Move bicycle co-op and Frigo Vert.

Purchasing post-consumer (i.e. recycled) paper and printing on both sides of the sheet is the focus of the Recto-Verso campaign, co-ordinated by international business student Chantal Beaudoin.

A joint venture between Concordia, McGill, Université de Montréal and Université du Québec à Montréal, the program seeks to have all four universities purchase post-consumer paper and is currently working with the 14 other universities in Quebec to develop a purchasing plan.

The campaign also encourages students to use such paper for assignments, and would

like professors to promote the project in their classes. Students can pick up a PCP petition form in the SCP office.

Also new this year is a geography course, Sustainable University Campus (GEO 398S), which will monitor the state of sustainability at Concordia and conduct annual feasibility studies on potential projects.

A community festival is being planned to bring together all the environmental organizations at the university. A group of students is looking into rooftop gardens for the J.W. McConnell library building. With 25 students already involved, co-ordinators are still seeking volunteers and new ideas for projects.

"It would be great if eventually students chose their university based on how sustainable it was," Mulholland said. "Some day, when I graduate, I would like to look back and say, Wow, Concordia is one of the leaders in sustainable campuses."

For more information, visit the SCP office at 2100 Mackay St., Suite 101, call 848-2424 ext. 5829 or write to sustainability@mail.com.

Taking the pledge

Some students swear a pledge to be good to the environment at their graduation ceremonies. The Graduation Pledge of Social and Environmental Responsibility was taken by all management students this year at Memorial University of Newfoundland, and management students at Dalhousie started doing it in 2002.

The pledge started in 1987 at Humboldt State University in California and is spreading steadily. It has been adopted at some 70 universities, including Harvard, and takes various forms. For example, at the University of Alberta, MBA students sign an ethics pledge when they start their studies.

The Social and Environmental Responsibility pledge reads as follows: "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work."

Engineering students have a similar pledge that is part of their iron ring ceremony to become part of their profession.

Lowy: raising tuition is "a social and political decision"

Continued from page 1

The reason for the gap is that tuition has been frozen for many years in Quebec, while it has risen substantially in every other province.

Raising tuition is "a social and political decision," and for the time being, the status quo will likely prevail. He is well aware of the views of student activist groups, but added, "I'm not sure that all Concordia students are in agreement with them."

The Canadian Federation of Students (Quebec), of which

former Concordia Student Union president Rob Green is a researcher, looks to more government funding as a solution. The Fédération étudiante collégiale du Québec, which represents 225,000 university and CEGEP students, is planning a demonstration this week against lifting the tuition freeze.

At the hearing in Quebec City, the Concordia administrators expressed their opposition to a suggestion by three universities (McGill, Laval and the Université de Montréal) that the province should adopt preferential funding for research-heavy institutions.

Dr. Lowy said, "We agree that the higher research overhead costs borne by the more research-intensive universities should be compensated for, but this is now already done by the differential payment of the indirect costs of research by both the federal and provincial governments."

Provost Jack Lightstone gave the parliamentarians a striking picture of Concordia's academic planning and the exceptional hiring drive of recent years. Vice-Rectors Marcel Danis and Michael di Grappa and Chief Financial Officer Larry English also made presentations about their areas of responsibility.

Novels, art, technology, cookbooks ...



COMPUTER SCIENCE STUDENT PETER CHERNOFF looks at the wealth of material available at the used book sale held Oct. 6 and 7 on the Hall Building mezzanine. The sale is run by volunteers to benefit needy students, and is now in its sixth year.

Amnesty International busy on campus

BY MIA SHELTON

"The world is run by people who show up. If you don't show up, don't expect anything to change," warned Ezra Winton, one of the executives at Amnesty Concordia, the campus chapter of the well-known human rights organization.

Amnesty is busy on campus this year exposing students to a wide variety of human rights issues, and lighting a fire under an already politically aware student population.

The group is running a biweekly film series called Cinema Politica. Movies from around the world explore themes such as imperialism, commercialization and inhuman work conditions. "There are a lot of good films about social justice," Winton said.

More than 100 people attended last Thursday's screening of *Lumumba*, a true tale of corruption and murder in 1960s Congo.

The growing support on campus has members ecstatic, including Celeste Côté. At the end of last year, Amnesty had about 300 members, but now it's around 500. Côté sees Amnesty's role as showing people where to start if they want to become active, by introducing them to the issues.

After the first film, the Russian anti-war epic *Come and See*, Amnesty recorded 50 hits on their web site and a few dozen members were added to their mailing list.

Perhaps the biggest event coming up this month is the screening of *The Corporation*, a documentary from Mark Achbar, the director of Noam Chomsky's *Manufacturing Consent*. Achbar will be at Concordia on Oct. 17 to screen his film and lead a discussion.

On Jan. 22 there will be a human rights expo in the mezzanine, highlighting cases in Africa and Latin America, and using art, dance and other creative outlets. Travesty Theatre, a local theatre group, may perform their version of *Macbeth*. Winton is also planning to build an isolation chamber where students can experience the effects of solitary confinement.

Amnesty Concordia works with the regional branch of Amnesty International and respects the apolitical stance of its big brother, using letter writing as their core activity. Every month the group meets at Café L'Utopik, 552 Ste. Catherine St. E., and handwrites letters to governments and organizations they feel abuse human rights. Anyone who wants to contribute is greatly appreciated.

They also have a table in the mezzanine every Monday afternoon, offering information to students. Open meetings are held every Thursday night in Room 103 at 2020 Mackay St.

The passion of Amnesty's members is evident in their long hours and dedication. "We're here because we love it," Winton said.

JMSB ranks high in international surveys

As every commerce student knows, it's all about competition. The John Molson School of Business has been climbing that pole of success lately in terms of international business school rankings.

The School's MBA program was ranked 96th in the world by *The Economist's* annual publication *Which MBA?*, one of only five Canadian schools to be ranked.

The designation is based on a school's ability to deliver the most important elements that have been identified by the students themselves in deciding which MBA program to pursue. In addition to data supplied by the schools, over 23,000

MBA students and alumni were surveyed to give qualitative assessments of MBA programs.

JMSB also made it into the *Wall Street Journal's* Guide to the Top Business Schools 2004, which is based on the characteristics that corporate recruiters consider most important.

The School has also been ranked 18th among international schools (again, one of only five Canadian business schools to make the ranking) by the *Forbes* magazine's Survey of the Best Business Schools.

The *Forbes* survey measured how much return on investment an MBA graduate earned.

Letter from Phnom Penh: Student journalist covers election

Susan Font was a student in the intensive one-year Graduate Diploma in Journalism program last year, and won a \$20,000 fellowship from IDRC, International Research and Development Canada. It was based on a proposal she submitted to work in Cambodia on an English-language newspaper, the *Phnom Penh Post*.

She has stayed in touch with the chair of the department, Enn Raudsepp, and sent him an account of her adventures.

Dear Enn,

My work in Phnom Penh has kept me the busiest that I have ever been. I have written, with ever-increasing speed, about poverty, politics, corruption, murder, homelessness, prostitution, education, riots, economics and rice.

When I first arrived here, I wrote a number of stories about education. One story was about a scholarship program for girls in a rural province. Another covered a national education strategy, and yet another was about a floating library for children in one of the most remote floating villages on a river off the Tonle Sap.

The government is stressing the necessity of improving the education of girls and young women, [in] direct response to the country's high infant mortality rate, which at about 95 per thousand births is among the highest in Asia, according to USAID (2003). [Raising] the secondary-school education rate among girls could lower this rate because of awareness of infant feeding, prenatal care and safe birthing practices.

With the launch of the election campaigns two weeks after my arrival, it became necessary that I write quite a number of election-related stories, along with the rest of the reporters at the *Phnom Penh Post*.

My beat was stories about election violence, killings and intimidation. One story exposed a plan of the Cambodian People's Party (CPP) to ensure that it win the election no matter what the ballots pointed to, as outlined in some notes I obtained and a number of sources who worked within the CPP.

The notes were minutes from a secret meeting at Prime Minister Hun Sen's house held in early July, during which, he threatened to "open the blood way" if he did not win the election. This phrase has its origins in war language and refers to using force to control people and outcomes.

I also reported how he had arranged for over 70 local organizations with accredited election observers in them, all pro-CPP and the majority of them set up within the last year, to support a statement he would issue saying that there had been a "free and fair election," no matter what the truth.

I received enthusiastic thanks from people here and it drew me in to a larger group of sources who suddenly trusted me. I have gained access to many high-ranking officials and ministers here from the three leading parties, including the Cambodian royalty, and in truth; I have built up an excellent base of sources and some friends.

I have learned so much about how the government functions here and how important politics is to the people. I have grown to care very much about Cambodians. I have learned to respect much of what they are trying to achieve and I want to help to protect the honest attempts at redevelopment.

In addition, getting out into the rural provinces and speaking with the farmers has been as informative as speaking with ministers on occasion. I am aware that the knowledge that I have gained here would not easily transplant into another country. However, my experience and skills would translate of course. Yet I have some reasons to stay here, I believe.

At the end of August, several board members of the Overseas Press Club of Cambodia (OPCC) elected me as a new executive board member. Some of our main aims are to help to build up a level of protection for Khmer journalists here.

Despite five men mugging me about a month ago, ducking for cover from machine-gun fire on my first full day at work, and having been rather sick several times, I would not change my experiences here for anything. I am making a difference through my work here and it is changing me for the better in return.

All the best,
Susan

If you would like to know more about how Susan successfully applied for her grant, go to the CTR web site, at <http://ctr.concordia.ca>, click on Archives, and find the issue for Jan. 30, 2003.

Sometimes all it takes is a good listener

Peer Support Program pairs students with other students

BY CHRISTINA PALASSIO

In a university community of more than 35,000 students, people are not always sure where to turn when they have a problem.

"Places where you'll just have someone listen to you are very rare these days," said Reverend Ellie Hummel, co-ordinator of the Peer Support Program at Concordia. "Sometimes students need just to have someone listen to them."

The Peer Support Program is a free, confidential service designed to give students a safe place to go when they are stressed out or have questions about university services.

The 23 students who volunteer with the program are trained to listen to other students and help them find the answers they are looking for. All peers have received training in listening techniques, interpersonal skills and cultural sensitivity and are well versed in university resources.

"We are not here to counsel, we're here to listen. We're here as a sounding board, as a referral service," explained Becky Stumpf, one of four peer supervisors and a human relations student at Concordia.

Many students don't want general advice about how to lead their lives, they want someone to help them figure out what to do in a specific situation, according to Lillian Jean, a 43-year-old mother of two teenagers. "We help them come up with the options to take control of their situation."

Hummel stressed that peers are not professional psychologists or counsellors. "The program is based on the belief that we have the answers within ourselves."

Stress brought on by school, employment, relationships, finances and housing affects 75 per cent of the program's clients. Peers are by no means exempt from stress themselves, and draw upon their own experiences to help other students. As Jean said, "Most of us have been through what the students are going through."

The program works closely with other university services, and peers can make immediate appointments with the appropriate service if the situation calls for it.

Though the peers are all volunteers, they must go through an application and interview process. Hummel looks for people who are mature, open to diversity, and have a good sense of self and the instincts to help people.

Lee Londei and Kristina Tsovikian are two of the new crop of peers. They are both volunteering to find out whether counselling is a field they'd like to work in after university.

"The experience is really valuable," said Tsovikian, a fourth-year human relations student.

Londei, who is completing her psychology degree this year, said the program is a warm



PEERS SHUFFLE: Seen at the annual walkathon on Sept. 19 are peer counsellors Angie Scott and Katie Dupuis, with the Rev. Ellie Hummel.

and welcoming place and stressed it's "a first step in any direction" for students looking to work out their problems.

Each Thursday, the Peer Support Program and Multi-Faith Chaplaincy host Mother Hubbard's Cupboard, serving home-cooked vegan meals to about 50 students and family members. They are encouraged to make a small contribution towards their meal.

"It's a great place to get a hot meal," Stumpf said.

Hummel concluded, "Some people think they should only come in if they have a serious problem, but no issue is too small or too big."

The Peer Support Program operates from 11 a.m. to 5 p.m. Monday to Friday on the Sir George Williams Campus, 2090 Mackay St., Room 03, and from 11 a.m. to 5 p.m. Thursdays on the Loyola Campus, AD 130, 848-2424 ext. 2859.

The stigma is tougher than the disease

Journalists write, lecture about 'going crazy'

BY SYLVAIN COMEAU

"It's funny; you break your leg, you get all the support in the world. You blow your mind, people shun you," said journalist and author Scott Simmie. "Besides Julia, and some friends and family members who stuck with me, all I had was a new label: I was mentally ill."

Simmie and his common-law wife, journalist Julia Nunes, struggled with mental illness for years — he as a sufferer, she as a big part of his support system, trying to drag him back from the brink. Today, they are the co-authors of best-selling books on mental illness, *The Last Taboo* and *Beyond Crazy*. Through their books and public lectures, they are working to remove the stigma from mental illness. Both spoke in a joint lecture at Concordia on October 2.

"The stigma extends to family members too; I remember the day that Scott's story was published in the *Toronto Star*," Nunes said. After his recovery from manic depression, Simmie wrote a multi-part series called 'My Incredible Voyage into Madness and Back,' which was featured on the front page.

"The reaction I got in the newsroom was total silence; they all just looked away." With one brave exception: "One woman came up to me and said, 'I read Scott's story; that's just terrible for both of you.' I just burst into tears. That was what I needed to hear, that somebody cared."

Simmie had no history of mental illness before his mental breakdown. After covering the war in Chechnya, he had what was later described as a manic episode that cost him his job as the CBC's Moscow bureau chief. The couple went for a vacation to Asia, where his mania got worse. For days, he barely slept, suffered from delusions and pursued wild plans and schemes with frantic energy. Nunes was run ragged trying to keep up with him and keep him out of trouble.

Back in Canada, the couple was broke, because Simmie had spent all their savings on an improbable business idea ("I thought I was going to be the world's greatest entrepreneur...I was like [success guru] Tony Robbins on speed"), and his career was in a shambles. Both of them endured Simmie's up-and-down bouts of mania and depression, and,

as is often the case, the victim himself did not believe he was ill.

"A doctor told me that convincing him that he was sick and needed help was going to be the hardest part of his recovery," Nunes said. "He was right."

But even after he entered treatment, Simmie encountered another roadblock. He says that the stigma of mental illness is the worst part, worse than the often debilitating symptoms themselves.

"The stigma was the most agonizing aspect of the disorder; it cost me friendships, career opportunities, and, most importantly, my self-esteem. It wasn't long before I began internalizing the attitudes of others, viewing myself as a lesser person."

Simmie had a revelation one day during his ordeal, when he realized that some of his friends were still treating him the same.

"They ignored the label; they still wanted to go to a movie and have a coffee. They still saw me. Suddenly I thought, if they're still seeing me, what are these other people seeing, the ones in the hallways who don't look at me, or turn their heads? They were seeing a myth. That realization was the best of all, because the stigma wasn't my fault anymore; it was theirs."

The couple noted that Simmie is usually asked to deliver lectures alone, without his co-author. That common oversight highlights one of the messages of their books: that if the mentally ill don't always get adequate support, their family and friends get little or none.

"No doctor, psychiatrist, social or mental health worker ever said that I could or would make a difference in Scott's recovery," Nunes recalled. "No one ever told me I mattered in any way whatsoever. I just wasn't on the radar screen. And yet, I know that my role was an important one; it's that way for every caring family member. If I had left Scott because I wasn't getting the support I needed, it would have taken him longer to recover."

"I think a strong mental health system is one that acknowledges this fact, and helps treat mental disorder in part by helping family members as well."

The lecture was the annual Hans Low-Beer Memorial Lecture for 2003. It was presented by AMI Quebec (Alliance for the Mentally Ill) in co-operation with the Department of Psychology.

Students interested in spirituality fair

A steady stream of students to Concordia's Faith Mosaic, a showcase of religions set up on the Hall mezzanine on Sept. 30, pleased Ellie Hummel and Daryl Lynn Ross, the university's full-time chaplains.

"I see a lot of students who want to have a spiritual life," Hummel said. "Many don't want to be connected to a religion, but others have a deep love for their faith and maintain it."

Student groups ran many of the information tables, and some students stayed throughout the event. Almost all of the university's associate chaplains, volunteers from Concordia and the community, showed up to the event.

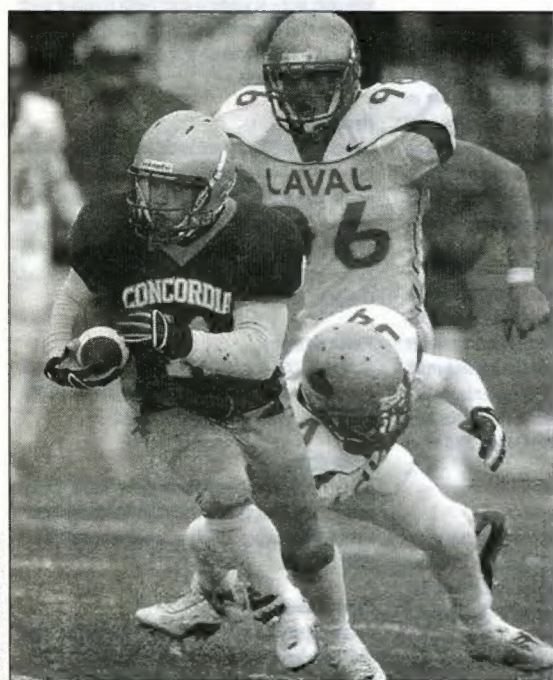
Faith Mosaic was the first event of its kind in several years by Multi-faith Chaplaincy.

"The purpose of the day is to foster respect, understanding and goodwill among the diverse groups that study and work together at Concordia," Hummel said. "We also wanted the community to meet the chaplains."

One of the features was called "Anything you ever wanted to ask about [any religion]." Chaplains fielded questions, and "connections were made" between adherents and others, she said. She is an ordained minister of the United Church of Canada.

Chaplains or associate chaplains presented overviews of their own religions or sects: Unitarianism (an intellectually liberal offshoot of Christianity), Christianity, Judaism, Islam, Sikhism, Hinduism and Buddhism.

Confident Stingers soak Laval on gridiron



Agile running back Jean-Michel Paquette takes charge at the rain-soaked victory game last Saturday.

BY JOHN AUSTEN

It's all about swagger. The Montreal Canadiens used to have it. So did the Dallas Cowboys. The New York Yankees seem to have it every year.

While the Concordia Stingers have had decent football teams in recent years, they have rarely exhibited the necessary cockiness and bravado needed to take them to that next level. That changed last Saturday afternoon at Concordia Stadium.

Buoyed by the support of more than 2,100 rain-soaked fans on hand for Homecoming, the confident Stingers stormed to a 30-8 lead before settling for a 38-30 win over the previously undefeated Laval Rouge et Or.

The win moved the Stingers (4-1) into a second-place tie with Laval. Concordia can move into a first-place tie if they can beat the unbeaten Carabins at the Université de Montréal this Saturday.

The Stingers weren't intimidated in the least by Laval despite the fact they had lost to the Rouge et

Or 47-21 last month in Ste. Foy. Concordia was firing on all cylinders Saturday despite Mother Nature's efforts to play havoc with both teams' passing games.

"I don't care if I'm wet — Concordia rules!" said Sophie Parent, 19, who covered her head with her homemade sign cheering on diminutive Stinger running back Jean-Michel Paquette. "The Stingers should win everything this year and I think J.M. is their best player."

It would be hard to argue with Sophie after this contest. Despite a fourth-quarter scare that saw Laval mount an impressive comeback, the Stingers look poised for a serious run at a national title. Paquette did his part, carrying the ball 17 times for 81 yards. He also caught six passes for 37 yards. He returned four punts for 92 yards and two kickoffs for 32 yards.

"Jean-Michel is the most complete and dynamic player in the country," said Stinger head coach Gerry McGrath.

Despite the rain, Stinger quarterback Jon Bond launched an impressive aerial attack, completing 27 of 40 passes for 298 yards with three touchdowns and no interceptions. His Laval counterpart Mathieu Bertrand completed 17 of 37 passes for 298 yards but connected for just one major and an interception.

Slotback Brad Remus scored two touchdowns for the winners. He finished the game with 11 receptions for 169 yards.

Elvis was very much in the building, er, Stadium as safety Elvis Martinez led the Concordia defence with eight tackles, followed by Mickey Donovan, who had seven tackles and one sack.

The game was televised on Réseau des Sports (RDS) and broadcast on The Team 990 Radio.

"It's exciting to have a game of such great magnitude available to all our fans and alumni across the country," McGrath said. "I think it was the premier football game in the country this weekend."

RDS will follow the Stingers again this weekend when they travel to the Université de Montréal. Team 990 is expected back on campus Jan. 16 to broadcast the men's hockey team's clash with the McGill Redmen at the Ed Meagher Arena.

Home game has a special meaning for players

BY COLIN BATEMAN

The men's soccer team, guided by Czech-Canadian Vladimir Pavlicik, is a reflection of Concordia's multicultural nature.

"As a coach, it is an absolute joy to have the diversity," said the soft-spoken Pavlicik. "Each individual brings something different with him, whether it's Johan and Jonas from Sweden, or Rabi and Kamel from Lebanon, or Nelson from South Africa. It's the mix that is surely a valuable part of their education."

The men's team is by far the most diverse of all the varsity teams at Concordia, men or women, as roughly one-third of the team is from abroad. Many of these students have found the soccer team provides a great basis for their lives at university.

"Coming over from Greece, I didn't know anyone except for my brother, and I hardly spoke English," said Theodosios Analitis, one of the two five-year veterans on the team. "When I made the team, I immediately met 25 students, and made some good friends."

One of those friends is captain Ammar Badawieh, a Jordanian who has enjoyed tremendous success with the team — an All-Canadian, and earned a spot on the all-star team every year he played.

Badawieh remembers the challenges he faced, and now feels he has a responsibility for the team and its younger players, especially the foreign ones.

"Language was my main problem, and there were many others who had that problem, too," said Badawieh before a Sunday afternoon victory against ETS. "You have to work to communicate with your teammates and learn how to work with them. I also try my best to create a positive atmosphere."



Team captain George Oroc is sometimes called "Tiger Woods" by his teammates. Like the golf great, he has mixed heritage — in Oroc's case, Greek and Indonesian.

Stingers roundup

Hockey Stingers get boost from NHLers

There is some added excitement at the Ed Meagher Arena on the Loyola Campus these days as the men's hockey team has taken on some rather high-priced reinforcements.

Ottawa Senators superstar forward Martin Havlat, a restricted free agent, along with the Minnesota Wild's Pascal Dupuis, have been working out with the Stingers while their contracts are being negotiated.

"I received a call from their agents, Allan Walsh and David Shatia," said Stingers head coach Kevin Figsby. "They explained that these guys were in Montreal and asked if Pascal and Martin could skate with us. The guys need a place where they could skate daily with a high-calibre program."

Figsby says having the pros in camp is a big boon for his hockey club.

"I think it enhances our practices," he said. "Everything with the professionals is about keeping their intensity level high and getting back to the NHL. Both players have demonstrated a tremendous work ethic. It's pleasure having both of them with us."

Florida Panthers star Igor Kravchuk also joined the Stingers this week. The native of Russia is an unrestricted free agent who keeps a home in Montreal. Kravchuk has also played for the Chicago Blackhawks, Edmonton Oilers, St. Louis Blues and Ottawa Senators.

Their cups runneth over

Not only did the Concordia Stingers football team win the Homecoming Trophy this past weekend by upsetting the Laval Rouge et Or 38-30, they also took home the annual Shaughnessy Cup when they dumped the crosstown McGill Redmen 46-1 late last month.

The Cup, named for the legendary Frank Shaughnessy Sr., is symbolic of university football supremacy in Montreal. A football innovator who coached both at Loyola College and McGill, he is credited with introducing the forward pass to Canadian university football. Shaughnessy is a large part of football lore in Montreal and has been inducted into both the Loyola/Concordia (1967) and McGill (1997) sports halls of fame.

The Con U Cam Cam

Big Brother is watching you! If you want to spy on some of your favourite Concordia athletes check out the new FieldCam, which was activated on the Department of Recreation and Athletics Web site last week.

"I tried the FieldCam for [the recent] GREAT win over McGill in the football game, writes alumnus Stephen H. Renaud of Edmonton in an e-mail to the Stinger Web site. "I have to say it was quite cool... The only thing [missing] would be the cold beer."

The camera allows surfers to watch all the action in the new stadium and on the new practice field. It also lets visitors zoom in on the scoreboard, making it easy to follow the Stingers' progress in any game situation.

Visitors can control the camera for five minutes at a time, but they can also follow the view as another surfer checks out the action.

You can also check out the ArenaCam as hockey coaches Kevin Figsby and Les Lawton run their respective teams through their paces. The Web address is <http://www.concordia.ca/stingers>.

Concordia Athletes of the Week

Anthony Jean of the football team and Elizabeth Vincente of the women's rugby team were named Concordia Stinger athletes of the week for the period ending Sept. 28.

Jean, a fifth-year defensive halfback, had two interceptions and four solo tackles as the stingy Stingers' defence allowed only 23 yards passing and 78 net yards of offence in the lopsided win over McGill.

Jean's first interception led to an 87-yard touchdown run. The Montreal native had a total of 133 yards on his two interception returns. Jean is a sociology major at Concordia. He was also named CIS and QIFC defensive player of the week.

Vincente, a first-year flanker with the Concordia, was dominant for the Stingers in a 20-9 victory over the Ottawa Gee-Gees. The Pointe Claire native is studying finance at Concordia's John Molson School of Business.

Second-year engineering student George Oroc does his part to contribute to that atmosphere. The defenceman looks forward to bus rides to talk with the other players. On these trips, he learns about how soccer is played in countries as far away as South Africa. He recalls the recent trip to Quebec City as a memorable one.

"Learning about one another opens your mind," he said. "You get to know each other's skills, then you get to work with those skills. Having a multicultural team creates a different dynamic."

The relationships built during the bus rides, practices and games clearly last beyond the short regular season as the team regularly receives mail and visits from former players living from Mexico to France.

One thing is for sure: the team is comfortable playing at what is known to all of them as "home." On the road, they are 0-3-1, having been outscored 10-2. They have won all four games on their own pitch at the Loyola Campus, however, outscoring their opponents 10-0.

the backpage

october 9 - october 23

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax at 848-2814 and e-mail at ctr@alcor.concordia.ca. For more information, please contact Angie Gaddy at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Tuesday to Saturday noon to 6 p.m. Closed Sundays. 1400 de Maisonneuve W. LB-165 Free admission. Info: 848-2424 ext. 4750. www.ellengallery.com. Free admission.

Sylvia Safdie: *The Inventories of Invention*. Runs until November 1.

VAV Gallery

Monday through Friday from 10 a.m. to 10 p.m. 1395 René-Lévesque W. For more information, call 848-2424 ext. 7388

Centre for Teaching & Learning Services

Faculty development workshop series offered this fall

Thursday, October 9

PowerPoint Clinic I from 9 a.m. to noon in H-760, SGW Campus. Facilitator: Roger Kenner, IITS This demonstration will explore ways to exploit some of the more advanced possibilities of PowerPoint to produce better and more efficient presentations. It is expected that participants have a basic familiarity with PowerPoint and/or have worked through the interactive tutorial: <http://ODL-iits.concordia.ca/open/module.html>

Friday, October 10

"Teaching by the Case Method" from 9:30 a.m. to 12:30 p.m. in H-760 SGW Campus. Facilitator: Dr. Christopher Ross, Marketing Department This workshop explores how to teach effectively with the case method. It is designed for those who are new to the case method of teaching, as well as for those who wish to enhance their case teaching skills.

Thursday, October 23

PowerPoint Clinic II from 9 a.m. to noon in H-447, SGW Campus. Facilitators: Roger Kenner, IITS & Janette Barrington, CILS. This is a hands-on session which takes place in a computer lab. While this complements the earlier demonstration, it is not necessary to have attended the PowerPoint Clinic I. Nevertheless, it is expected that participants have a basic familiarity with PowerPoint and/or have worked through the PowerPoint I interactive tutorial.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday-Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. Tel. 848-2424 ext. 4848. Visit <http://oscar.concordia.ca>.

Today and Friday, October 10

Eucue series at 5 and 8 p.m. Participating "Generation X" curators will present electroacoustic works, with selections from Europe, Asia and the Americas. Admission is free of charge. For more information, please visit http://music.concordia.ca/eucue_concerts.html.

Tuesday, October 14

Robert Adams. As part of a series, the literary reviewer will present *The Siege* by Helen Dunmore. Information and reservations: (514) 488-1152. Also appearing at 2 p.m. Oct. 15 and 7 p.m. Oct. 16 and 17.

Wednesday, October 15

Chamber ensemble plays works of Handel, Bach, Liszt, Mendelssohn, Rachmaninov and Schumann. Directed by Liselyn Adams and Hélène Gagné. Tickets at the door only, \$5 general, free for students with ID. At 8 p.m.

Sunday, October 19

The Embassy of Mongolia & Ivanhoe Mines present The Morin Khuur Orchestra at 7:30 p.m. Tickets available on the Admission network and at box office. \$15 general, \$10 students. Service charges applicable.

Tuesday, October 21

Variety Show at 7:30 p.m. Popular and aboriginal music and dance by a troupe of performers from Taiwan. For more information and reservations, call (514) 866-0149.

Thursday, October 23

The Learning Annex presents *The Call to Live a Symbolic Life: Discovering Your Divine Potential and Purpose* with Caroline Myss, PhD, one of the hottest voices in alternative medicine and spirituality at 6 p.m. For more information and reservations, call 1-877-277-1240.

Friday, October 24, and Saturday, October 25

The Incredible Boris at 7:30 p.m. Friday. On Saturday at noon and 7:30 p.m. Come be amazed by the Incredible Boris - a versatile mentalist/hypnotist. Suitable for all audiences. Tickets available on the admission network and at the box office for \$28 or \$32 general admission. Service charges applicable.

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2003 and 2004. For more information and prices call 848-2424 ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation.

Friday, Oct. 10 (1 to 5 p.m.): Heartsaver; Sunday, Oct. 12: Baby Heartsaver; Thursday, Oct. 16 (9 a.m. to noon): Heartsaver; Saturday, Oct. 18: BCLS; Tuesday, Oct. 21 (9 a.m. to noon): Heartsaver - French; Sunday, Oct. 26: Heartsaver Plus

DIA/DSA Programs

Information sessions:

Not-for-Profit, Event Management and Sport Administration Programs. Graduate Diplomas in Administration and in Sport Administration and the Graduate Certificates in Administration are having information sessions from 6 to 7 p.m. Oct. 23 in Room GM 403-2, 1550 de Maisonneuve W. To sign up or request information call 848-2424, ext. 2766. email: diadsa@jmsb.concordia.ca register: www.johnmolson.concordia.ca/diadsa.

Sport Management guest speaker

Josianne Legault, a former Olympic medal winner and director of the Chantecler Ski Centre, one of North America's largest alpine ski facilities, will be the guest speaker of the DIA/DSA programs at 5:45 p.m. Oct. 20 in Room GM 302, John Molson School of Business, 1550 de Maisonneuve W. All welcome. For information call 848-2424, ext. 2766 or e-mail diadsa@jmsb.concordia.ca.

Lectures

Friday, October 10

J. Krishnamurti video talk, "Who is the I that says I suffer?" at 8:30 p.m. in H-420.

Tuesday, October 16

Jan Peacock, Video artist, speaks from 12:30 to 1:30 p.m. in the Visual Arts Building VA-210, 1395 René-Lévesque W. Peacock has made an archive of notation in video and in writing. Sponsored by Concordia Studio Arts Visiting Artist Program and Dazibao.

Thursday, October 16

Sara Hartland-Rowe, painter & installation artist, speaks from 1:30 to 2:30 p.m. in Visual Arts Building VA-313, 1395 René-Lévesque W. Hartland-Rowe is known for her pictorial investigations of the human condition in broad allegorical narrative paintings and drawings, and her experimental investigations with alternative forms to the rectilinear canvas. Sponsored by Concordia Painting & Drawing.

Friday, October 17

J. Krishnamurti video talk, "Is it possible to never be hurt?" at 8:30 p.m. in H-407.

Tuesday, October 28

Louise Wilson, British artist, presents "Touching Flight" from 6:30 to 8:30 p.m. in the Bourget Building, MF-107/108, 1230 de la Montagne. Wilson has been interested in flight resulting in the production of a number of artworks which explore the desire to fly and the effects and sensations of doing so. Co-sponsored by Concordia Studio Arts & MFA Visiting Artist Program.

Meetings & Events

Friday, October 17

Art Matters Information Party at 9:30 p.m. in the FS Building, 1430 Overdale St. DJ Goldilocks, Ladyselectah, DJ Trevor, Kiermander, the Religious Funkamentalists and more. Schmoose, meet other student artists, eat cake, get information about how to get involved in Art Matters next March. Admission free until Oct. 23, but after that we will rob you of \$2. More if you want beer. For more information, log onto <http://artmatters.concordia.ca> or <http://fasa.concordia.ca>.

Friday, October 17

Montreal Matters: Au Chic Resto Pop, in French with English subtitles, followed by a panel that includes Tom Waugh (Cinema) and Kate Connolly (AphS). 7 p.m., in the J.A. De Séve Cinema, 1400 de Maisonneuve Blvd. Part of the CBC-driven month-long focus on the concept of home. For a complete schedule, please consult www.cbc.ca/montreal-matters.

Thursday, October 23

The Global Village in the Hall Building mezzanine. Gives students the opportunity to learn about new cultures. Four booths, from four regions of the world - Asia, Europe, Africa and South America, will be staffed by organizers and have displays. Sponsored by AIESEC, an international, non-political, non-profit, student-run, independent, educational foundation. For more information, contact Kevin Donnelly at (514) 848-2424, ext. 7435 or k_donnel@jmsb.concordia.ca.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement.

Retreat Days in the Christian Tradition:

A Time to Wait: An Advent Retreat Day, 10 a.m. to 5 p.m. Dec. 5. Call Ellie Hummel at 848-2424 ext. 3590.

Habitat for Humanity:

Did you know that Concordia has a chapter of Habitat for Humanity? Call Ellie Hummel at 848-2424 ext. 3590.

Mother Hubbard's Cupboard:

Great vegetarian meals and a welcoming community! Come for the food; come back because of the people. From 7 to 9 p.m. Thursdays in Z105-106. Call Ellie Hummel at 848-2424 ext. 3590.

Pot of Thoughts:

A lively, interactive and open lunchtime discussion led by a member of the faculty 12:30 to 1:30 p.m. Tuesdays in Z-105. Call Ellie Hummel at 848-2424 ext. 3590.

Video Divina:

If you enjoy a movie with real content followed by a lively discussion afterward then this group is for you. Held at 7 p.m. the third Sunday of the month thru December at St. Ignatius of Loyola Parish Hall. Call Fr. Raymond Lafontaine at 848-2424 ext. 3587.

Eucharist (RC) in the Loyola Chapel:

Sunday Eucharist is celebrated year-round in the Chapel, at 5 p.m. every Sunday. Daily mass Monday through Wednesday. Communion Service Thursdays and Fridays in the Loyola Chapel at 12:05 p.m.

Notices

Concordia Toastmasters Club

Would you like to be a successful, confident communicator? Learn to conduct business meetings, motivate people, perform job interviews, sell ideas or products, and solve problems. Visit www.angelfire.com/co/TOASTM. Contact Milushka at 848-4507 or toastmasters@angelfire.com.

Concordia Outdoor Club hiking trips

Sunday Oct. 12: Mt Orford, Sunday Oct. 19: Mt Tremblant. To register, call the Victoria Gym at 848-2424 ext. 3860.

Arab theatre group

The Arab Theatre Group is an organization committed to artistic representation of Arabic culture, history and language with an emphasis on theatrical plays. We are an active group having produced two plays in the past year. We are looking for a writer who is capable of providing an English language script that centers on contemporary Arab social/political issues. If you are interested please contact Bassel Akache at bassel@arabtheatregroup.com.

Support for field research in the Canadian North

Are you a graduate student or senior undergraduate student interested in fieldwork or research in the Canadian North? The Northern Scientific Training Program provides financial assistance to cover transportation and living costs (approximately \$3,000). Closing date for applications is Nov. 7. Please contact Dr. Monica Mulrennan, chair of Northern Studies, Dept. of Geography at 848-2424 ext. 2055 or at monica@vax2.concordia.ca.

Cocaine research

McGill University's Dept. of Psychiatry researchers are conducting a study on the role of brain chemicals in cocaine use. Seeking men, age 18-40, who have used cocaine during the past year. The study involves four 24-hour hospital stays, an interview, the ingestion of protein drinks, and the administration of cocaine. Participants will be compensated for their time. The principal investigator is Dr. Leyton. If interested, please e-mail mcgillresearch@hotmail.com.

Concordia Students For Literacy

Share your Knowledge! Volunteer as a tutor for basic literacy for adults and children. For more information contact us at 848-2424 ext. 7454 or stu4lit@alcor.concordia.ca or come by and see us at SC03-5.

Yoga of Breath course

A combination of powerful breathing techniques, meditation and yoga to reduce stress, increase energy, relax the body & mind, improve health & wellness, increase concentration and productivity for school & work, enhance interpersonal relationships, and much more! Learn useful and practical techniques and tools to deal with life stressors. Sponsored by Art of Living Club at Concordia. Offered from Oct. 10 to Oct. 15. Held from 7 to 9:30 p.m. Wed, Th & Fri. and 1 to 6 p.m. Sat & Sun. For information contact Shan at 489-3685 or yogishan@sympatico.ca.

Peer Support Centre

Are you having personal problems with your family or in your relationship? Need someone to talk to? Why not drop by the Peer Support Centre? We are students helping students. We are a free, confidential listening and referral centre, which is located in the basement of 2090 Mackay St. Room 03. We are open Monday to Thursday 11 a.m. to 5 p.m., or phone 848-2424 ext. 2859. Or you can drop by the Loyola Campus in AD 130 on Thursdays 11 a.m. to 5 p.m.

Unclassified

Apartment for rent

NDG. Ideal for visiting scholar; perfectly situated by Villa Maria metro, on beautiful, quiet street. Bright, renovated 7 1/2, a few steps from Monkland Village. \$1680, immediate occupancy. Call Charles 846-4741.

Apartment for sublet

Plateau 5 1/2, first floor with courtyard. Facing Laurier Parc. Fireplace, furnished, all inclusive (heating, electricity, internet, bedding, dishware, etc.). Available from January to May (flexible). \$1500/month

Apartment for sublet

Comfortable furnished centrally located 5-room apartment with 1 bdrm. Available November to March. Dates flexible. Non-smoking. \$650. References. Call (514) 939-9960.

Apartment for sublease

Very spacious, Huge window, wooden floor. Friendly atmosphere. Kitchen all included (fridge & stove). Bath in very good, clean shape. Hot water & heat included. Pool & sauna. Huge laundry room. Indoor parking available (not included) \$634 / month. Located 1650 Lincoln at Guy. 4 min. from Concordia 2 min. from metro. Grocery in bldg. 24 hr depanneur & bank across st. Oct. 1. Call (514) 933-3963.

Furnished sublet

Comfortable furnished centrally located 5 1/2 to sublet for 5 months, Nov. 2003-Mar. 2004. Suitable for one person or couple. Clean, quiet, non-smoking, responsible visiting faculty or grad student. \$1,000 all inclusive. Personal and financial references essential. Call (514) 939-9960.

Room for rent

One block from Loyola Campus on West Broadway. Shared upper duplex, fully furnished and equipped, single occupancy, available now \$400. Call Ally at 485-1552.

Room for rent in LaSalle

Sunny bedroom in spacious 51/2 in quiet neighbourhood. Private bath, access to big finished basement. \$325/month with cable, access to washer & dryer. Plenty of storage space and close to all amenities. Ideal for quiet student or visiting faculty. I'm a female graduate student with two cats. Please call Helen at 595-3655.

House for rent

Cozy cottage in TMR, nice residential area. 3 bdrms, finished basement, wall-to-wall carpeting, appliances, parking, large private garden. Excellent schools & recreation; safe, quiet streets. Good access to downtown, universities. \$1,650/month unheated, possibly furnished. Available now for one year or more, faculty or staff only. Please contact Chris at 738-7055.

House for sale

Alexandria, ON. Beautiful 2+1 bdrm home. Exc. cond. Perennial gardens. Commute by train or car. \$150,000. www.propertytrek.com/go.php3?id=6434.

House sitting

Lady recently arrived from France seeks "house sitting" arrangement. Meticulous, trustworthy, with Montreal references. Will care for pets and plants as well as house/apr. Call (514) 274 6729.

Karate classes

Canada Shotokan Karate - perfect for fitness, stress relief, and self-defence. Only \$65 for 10 weeks, practices 7 p.m. Monday and Wednesday. To register, contact the Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) at (514) 932-0800. For additional information contact instructor Ryan Hill at (514) 933-9887.

For sale

Twin bed frame with mattress (brand new) including sheets, skirt, cover and 3 pillows \$230 (originally \$500) IKEA (light color wood). Dining table (six chairs and 2 adjustable extensions) \$450 (originally \$800) Can help deliver within downtown! Floor standing long lamp \$20. Two wooden book shelves \$20. Four blinds \$30. Call (514) 933-3963.

For sale

Sears Kenmore heavy-duty dryer. Excellent working condition. \$100. Call 931-8314.

For sale

Wedding dress. Beautiful gown, size 12, never worn, value \$650, asking \$99. Call (514) 631-5281.

For sale

Three winter jackets. Brands: Westbeach (L), roca wear (M) and adorable junior (M). Never worn before. All great jackets. Call 577-8434.

For sale

Pioneer car CD player w/ installation bracket \$80. Kenwood subwoofer 250 watts \$70. Brand new Arnold Brant leather sport jacket, made in Italy \$150. Call 578-2347 or 722-5439.

Driveway parking

Near Loyola \$50 a month. Call Carol at 481-9461.

English tutoring

Concordia graduate is offering high quality tutoring in English as a second language, and editing of university essays. Please contact: creepsorpion@yahoo.com or (514) 290-2103.

Tutoring

Like to be a tutor? This is your chance. All courses are available. If you need a tutor, you can find one too. Check out www.cool-tutors.com. For more information, e-mail info@cool-tutors.com.

Writers Read

All readings are free and open to the public. Copies of the author's work are for sale at each reading, courtesy of the Concordia Bookstore. Supported by the Canada Council for the Arts, and by the Department of English, the Creative Writing program, and Concordia University.

Thursday, October 16

Nancy Holmes at 2:45 p.m. in Room H-762. Nancy Holmes' first poetry collection, *Valancy and the New World*, won the Kalamalka National Poetry Competition. Her second, *Down to the Golden Chersonese: Victorian Lady Travellers*, consists of four poetic sequences and one short story about Victorian women who travelled the globe. Her most recent collection is *The Adultery Poems*. She lives in Summerland, BC, and teaches at Okanagan University College.

Thursday, October 23

Elise Partridge at 2:45 p.m. in Room H-762. Elise Partridge's first book, *Fielder's Choice*, was nominated for the 2003 Gerald Lampert Award for the best first book of poetry published in Canada. She was educated at Harvard, Cambridge, Boston University, and the University of British Columbia; her poems have appeared in such journals as *Books in Canada*, *Canadian Literature*, *The Fiddlehead*, *The New Republic*, *Poetry*, and *Poetry Ireland Review*. She lives in Vancouver.